

LYLIS O'HARA

Soprano

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FULL ROLES PERFORMED

- 'First lady' from *Die Zauberflote* by W.A. Mozart
- 'Mutter' from Hansel and Gretel by Engelbert Humperdinck
- 'Tina' from *Flight* by Jonathan Dove

OPERA SCENES PERFORMED

- 'Countess Almaviva' from *Le nozze di Figaro* by W.A. Mozart
- 'Donna Anna' from *Don Giovanni* by Wolfgang Mozart
- 'Leila' from Les Pecheurs de Perles by George Bizet

ROLES IN PREPARATION

- 'Amelia' from Simon Boccanegra by Giuseppe Verdi
- 'Blanche DuBois' from A streetcar named Desire by Andre Previn
- 'Giulietta' from Les contes d'Hoffmann by Jacques Offenbach
- 'Lauretta' from Gianni Schicci by Giacomo Puccini
- 'Liu' from *Turandot* by Giacomo Puccini
- 'Louise' from *Louise* by Gustave Charpentier
- 'Manon' from *Manon* by Jules Massenet
- 'Martha' from Martha by Friedrich von Flotow
- 'Micaela' from Carmen by Georges Bizet
- 'Mimi' from La Boheme by Giacomo Puccini
- 'Musetta' from La Boheme by Giacomo Puccini
- 'Sandmannchen' from *Hansel and Gretel* by Engelbert Humperdinck
- 'Suor Angelica from Suor Angelica by Giacomo Puccini

ORATORIO AND CONCERTO WORKS

- Elijah by Felix Mendelssohn
- Messa da Requiem by Giuseppe Verdi
- Petite messe solennelle by Gioachino Rossini
- Four songs for voice and piano, op 13 by Samuel Barber
- Opus 27 by Richard Strauss
- Vier Letzte Lieder by Richard Strauss