



LYLIS O'HARA

Soprano

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CONTACT

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EDUCATION

INSTITUTION – The Royal College of Music

QUALIFICATION - Artist Diploma in Opera

PRINCIPAL VOCAL TEACHERS- Professor Rosa Mannion and Vocal Repertoire Coaches Caroline Dowdle, Richard Hetherington

DATES - 2021-2023

INSTITUTION – The Royal Academy of Music

QUALIFICATION - Master of Arts, Distinction

PRINCIPAL VOCAL TEACHERS - Professor Kate Paterson, Professor Glenville Hargreaves and Vocal Repertoire Coach Matthew Fletcher

DATES - 2019-2021

Member of The Academy Song Circle, The Academy Voices-Transcending Borders and Preparatory Opera School.

INSTITUTION – The Royal Academy of Music

QUALIFICATION - Bachelor of Music, First class Honours

PRINCIPAL VOCAL TEACHERS - Professor Glenville Hargreaves and Vocal Repertoire Coach Matthew Fletcher

DATES - 2015- 2019

INSTITUTION - Chetham's School of Music

QUALIFICATION - GCE Advanced Levels

PRINCIPAL VOCAL TEACHER - Diana Palmerston

DATES - 2012-2014

AWARDS AND SCHOLARSHIPS

- Music in Action's Young Artist 2022-23.
- Stephen Catto Memorial Scholar 2022-23.
- The Huawei Scholarship, January 2022.
- The Basil Coleman Opera Award, September 2021-23.
- The Eldee Scholarship Award, July 2021.
- The Douglas Samuel & Birdie Matthews Award, July 2021.
- The Olive Brown Bursary, September 2015-19.
- The John Lobb Trust Award, September 2015.

OPERATIC EXPERIENCE

- **The Royal College of Music Opera Studio** ‘Jenny Lind’ from *Barnum’s Bird* by Libby Larsen directed by Ella Marchment conducted by Michael Rosewell, The Britten Theatre, July 2023 (*)
- **The Royal College of Music Opera Studio** ‘Sleeping beauty’ from *La bella dormiente nel bosco* by Ottorino Respighi directed by Liam Steel conducted by Michael Rosewell, March 2023.
- **The Royal College of Music Opera Studio** ‘Diana’ from *Orpheus in the Underworld* by Jacques Offenbach directed by Louise Baker and conducted by Michael Rosewell, November 2022.
- **Diva Opera** Guest soprano at the Domaine des Vaux opera festival accompanied by Bryan Evans, Domaine des Vaux, July 2022.
- **The Royal College of Music Opera Studio** ‘Tina’ from *Flight* by Jonathan Dove directed by Jeremy Sams and conducted by Michael Rosewell, June 2022.
- **The Royal College of Music Opera Studio** ‘Mutter’ from *Hansel and Gretel* by Engelbert Humperdinck directed by Stephen Barlow and conducted by Michael Rosewell, March 2022.
- **The Royal College of Music Opera Studio** ‘First lady’ from *Die Zauberflote* by W.A. Mozart directed by Polly Graham and conducted by Michael Rosewell, November 2021.
- **Royal Academy Opera Scenes** ‘Leila’ from *Les Pecheurs de Perles* by George Bizet directed by Victoria Newlyn, Susie Sainsbury Theatre, March 2021.
- **Berlin Opera Academy** ‘Suor Angelica’ from *Suor Angelica* and ‘Nella’ from *Gianni Schicci* by Giacomo Puccini directed by Mark Sampson, Opernfest, Berlin, July-August 2020. (x)
- **Royal Academy VF Scenes** ‘Donna Anna’ from *Don Giovanni* by directed by Adam Torrance, October 2020.
- **Royal Academy VF Scenes** ‘Countess Almaviva’ from *Le nozze di Figaro* by Wolfgang A. Mozart directed by Victoria Newlyn, October 2019.
- **Oxenfoord International Summer School Opera Scenes** ‘Donna Anna’ from *Don Giovanni* directed by Linda Ormiston and conducted by Paul Wynne Griffiths, Edinburgh, August 2019.

CONCERT HIGHLIGHTS

- **Jersey Symphony Orchestra** Soprano soloist in *Four Shakespeare songs* by Cecilia McDowall conducted by Eamonn Dougan, October 2022.
- **Leith Hill Music Festival** Soprano soloist in *Messa da Requiem* by Giuseppe Verdi conducted by Jonathan Willcocks, October 2021.
- **Royal Academy Voices Transcending Borders recital** coached by Lucy Crowe and Michael Dussek, Angela Burgess Recital Hall, London, July 2021.
- **Royal Academy Voices Transcending Borders recital** coached by Joseph Middleton and James Baillieu, Italian Cultural Institute, London, November 2019.

PROFESSIONAL DEVELOPMENT

- **The Royal College of Music Masterclass** with Sir Thomas Allen, The Britten Theatre, September 2023.
- **The Royal College of Music Masterclass** with Angela Gheorghiu, The Parry Hall, February 2022.
- **The Royal College of Music Masterclass** with Ann Murray CBE, The Opera Studio, February 2022.
- **The Royal College of Music Masterclass** with Joyce El-Khoury, The Recital Hall, October 2021.
- **The Royal Academy of Music Masterclass** with Lucy Crowe and James Baillieu, Susie Sainsbury Theatre, September 2020.
- **British Youth Opera Workshop Week** with Will Kerley and Harry Sever, London, April 2019.

CHORAL WORK

- **Schoenberg Gurrelieder** conducted by Esa-Pekka Salonen with the Philharmonia Orchestra and Voices, Basilica of Saint-Denis, Paris and Royal Festival Hall, London, June 2018.
- **Mahler Symphony No. 2** conducted by Semyon Bychkov, Royal Festival Hall, London, June 2017.
- **Szymanowski Stabat Mater** conducted by Jaq Van Steen, Bridgewater Hall, Manchester, July 2014.
- **Elgar Dream of Gerontius** conducted by David Hill with the Bach Choir, Royal Festival Hall, London, February 2014.
- **Britten Ballad of Heroes** conducted by Paul Mann, Bridgewater Hall, Manchester, July 2013.
- **Wagner Die Meistersinger: Act III** conducted by Sir Mark Elder with The Halle, Bridgewater Hall, Manchester, February 2013.

(*) = Upcoming performances (x) = Cancelled due to Coronavirus